



Week	Date	Literature Textbook	Novel
1	09/01-09/03 09/01 First Day of Semester 09/01-09/24 NWEA MAP Testing		
2	09/06-09/11 09/07-09/08 Mock Exam G8 & G9 09/11 Make-Up Saturday	Unit 1: Bold Actions <i>Covering Issues in the News</i> (pp. 19-30) Literary Genre: News Report, Editorial, & TV News Interview Reading Focus: Cite Evidence, Analyzing the Media	<i>The Giver</i> Chapters 1-7
3	09/13-09/17		
4	09/22-09/24 09/20-09/21 Moon Festival 09/25 PTC		
5	09/27-10/01	Unit 1: Bold Actions	
6	10/04-10/08 10/04-10/08 G7 Workbook Check	<i>Women in Aviation</i> by Patricia and Fredrick McKissack (pp. 43-51) Literary Genre: Informational Text Reading Focus: Author's Purpose, Draw Conclusions	
7	10/12-10/15 10/11 Double 10 Day 10/12-10/15 G8-9 Workbook Check		
8	10/18-10/22	Midterm Exams	
9	10/25-10/29	Unit 2: Perception and Reality <i>The People Could Fly</i> by Virginia Hamilton (pp. 63-69) Literary Genre: Folk Tale Reading Focus: Summarize; Dialect	<i>The Giver</i> Chapters 8-23
10	11/01-11/05		
11	11/08-11/12	Unit 2: Perception and Reality	
12	11/15-11/19	<i>The Song of Wandering Aengus</i> by W.B. Yeats and <i>Sonnet 43</i> by William Shakespeare (pp. 71-76) Literary Genre: Poem Reading Focus: Compare and Contrast	
13	11/22-11/26		
14	11/29-12/03	Unit 2: Perception and Reality	
15	12/06-12/10 12/06-12/10 G7 Workbook Check 12/10 Sports Day	<i>Sorry, Wrong Number</i> by Lucille Fletcher (pp. 111-126) Literary Genre: Drama Reading Focus: Cause and Effect; Foreshadowing	
16	12/13-12/17 12/13-12/17 G8-9 Workbook Check		
17	12/20-12/24 12/22-12/23 Mock Exam G9	Unit 3: Nature at Work	
18	12/27-12/30 12/31 New Year's Day Holiday	from <i>The Tempest</i> by William Shakespeare (pp. 145-148) Literary Genre: Soliloquy Reading Focus: Determine Meaning; Analyze Form	
19	01/03-01/07		
20	01/10-01/14	Final Exams	
21	01/17-01/20 01/20 Last Day of Semester	Martin Luther King Day Activities	